

EDUCATION

Cornell University (1988): School of Art, Architecture and City Planning (MFA degree)

Parsons The New School For Design (1979): Parsons in Paris (BFA degree)

Cass Technical High School (1976): Detroit, Michigan (Art Major)

SELECTED AWARDS & GRANTS

2017: Anonymous Was A Woman Award

2013: Provost Summer Research Grant, “Only Skin Deep” (series of oil paintings)

2011/2: Wilson Center Research Fellowship, “Orpheus Soul Brother”, (series of oil paintings)

2002: Adolph and Esther Gottlieb Foundation Award (in recognition of twenty years of sustained art making)

2001: Atlantic Center for the Arts, Artist-in-Residence (Master Artist Kerry James Marshall)

1996: Lila Wallace Readers Digest Foundation with Arts International, Artist-in-Residence (Giverny, France)

1994: Olympic Painting Commission, Hartsfield-Jackson Atlanta Airport

1994: Pollock-Krasner Foundation Grant, Painting

1994: Southern Arts Federation, National Endowment for the Arts (Painting Fellowship)

1987: Samuel Reddings Scholar (Cornell graduate fellowship for artistic and academic excellence)

SELECTED GROUP EXHIBITIONS

2021

Rising Voices: The Bennett Prize® for Women Figurative Realist Painters, Studio Incamminati, Philadelphia, PA; Cultural Trust, Pittsburgh, PA

2020

A Time and A Place: Layers of Black History, RJD Gallery, Bridgehampton, NY
Memories and Inspiration, The Kerry and C. Betty Davis Collection of African American Art, Joel and Lila Harnett Museum of Art, University of Richmond, Virginia

Rising Voices: The Bennett Prize ® for Women Figurative Realist Painters,
Reading Public Museum, PA

2019

Rich in Black History, RJD Gallery, Bridgehampton, NY

Rising Voices: The Bennett Prize ® for Women Figurative Realist Painters,
Muskegon Museum of Art, Michigan

(Un)Common Collections: Selections from Fifteen Collectors, The David C.
Driskell Center, The University of Maryland, College Park

Selections from the Larry and Brenda Thompson Collection, St. Simons Island,
Georgia

2018

Rolling Stone Press: *Human Considerations,* Telfair Museum of Art, Savannah
Georgia

With Us Comes the Parallax, The Robert and Sallie Brown Gallery and Museum,
University of North Carolina at Chapel Hill

2017

Expanding Tradition, selections from the Larry and Brenda Thompson Collection,
Georgia Museum of Art

Shifting: African American Women Artists and the Power of Their Gaze,
University of Maryland, David C. Driskell Center Gallery

2016

This Postman Collects: The Rapture of Kerry and C. Betty Davis, Clark Atlanta
University Art Galleries

2015

Black Art in America, Faison Firehouse Theater Harlem, New York City

Bentonville Fine Art Show, BAIA Majestic Republic Fine Art Gallery, Arkansas

Artists as Friends, Hudgens Center for the Arts (curated by James W. Jackson),
Duluth, Georgia

2014

*Tradition Redefined: The Larry and Brenda Thompson Collection of African
American Art,* Saint Louis University Museum of Art

Ascending Yellow, Clark Atlanta University Art Galleries, exhibition and art
auction

2013

Collection of African American Art, Knoxville Museum of Art

Street Museum exhibition, Elevate Atlanta

Clark Atlanta University Collection (October)

2012

Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art, Rice University, Houston, Texas

MOSTRA, University of Georgia exhibition, Cortona, Italy

Groundstory, Dalton Gallery, Agnes Scott College, Decatur, Georgia

2011

Within State Lines II, five artists nominated by Georgia Museum directors, The Museum of Contemporary Art of Georgia, Atlanta, Georgia

The Contemporary Figure, Swan Coach House Gallery, Atlanta, Georgia

The Larry and Brenda Thompson Collection of African American Art, Georgia Museum of Art, Athens, Georgia

2010

Painters' Reel: Contemporary Painting in Georgia, Traveling exhibition:

Museum of Arts and Sciences, Macon, Georgia

Telfair Museum of Art, Savannah, Georgia

Morris Museum of Art, Augusta, Georgia

Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art

Museum of Contemporary Art, Jacksonville, Florida

2009

Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art

David C. Driskell Center, University of Maryland College Park

2008

Master Series Reunion, City Gallery, East Atlanta, Georgia

SELECTED SOLO EXHIBITIONS**2016**

La Sombra y el Espiritu IV: Figurative Visions and Collective Histories - The Work of Stefanie Jackson, The Robert and Sallie Brown Museum, University of North Carolina, Sonja Haynes, Stone Center

2004

Hammonds House Galleries and Resource Center, Atlanta, Georgia

2002

Broad Street Gallery, University of Georgia, Athens, Georgia

1997

City Gallery, East Atlanta, Georgia

1995

African American Museum, Dallas, Texas

SELECTED BIBLIOGRAPHY**2020**

American Art Collector (Issue #184), "Rising Voices: The Bennett Prize for Women Figurative Realist Painters"

2017

Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection, catalogue book published 2017 (Georgia Museum of Art)

2016

This Postman Collects: The Rapture of Kerry and C. Betty Davis, publication (Clarke Atlanta University Art Galleries)

2012

Groundstory: Tales from the Shade of the South, publication (Agnes Scott College, Lisa Alembik)

In the Eye of the Muses: Selections from the Clark Atlanta University Art Collection, hardcover 2012

The International Review of African American Art, vol.24 January 2012: "Lasting Impressions—How, What, and Why Great Collectors..."

2009

Painters' Reel: Contemporary Painting in Georgia, catalogue and essay p.44
(published by Museum of Arts and Sciences, 2009)

Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art (published by the David C. Driskell Center, University of Maryland, 2009)

SELECTED ARTIST TALKS AND MEDIA EVENTS

Interview, *Rich in Black History*, RJD Gallery, Bridgehampton, NY; Gallery Exhibition Promotion, February 2019

Interview, "The State of Things", WVNC-FM North Carolina Public Radio on Air appearance, 20 minutes, February 2016

Artist Talk, *La Sombra y el Espiritu IV: Figurative Visions and Collective Histories - The Work of Stefanie Jackson*, The Robert and Sallie Brown Museum, University of North Carolina, Sonja Haynes, Stone Center; Gallery Exhibition Opening, February 11, 2016

SELECTED COLLECTIONS

Detroit Institute of Arts

Clark Atlanta University Art Galleries

African American Museum, Dallas, Texas

Birmingham Museum of Art

Larry and Brenda Thompson Collection

Georgia Museum of Art

Telfair Museum of Art, Savannah, Georgia

Zimmerly Museum of Fine Art, New Jersey

Kerry and C. Betty Davis

Linda Singletary

Reginald Browne

William Robinson and Family