

LYNTHIA EDWARDS ARTIST BIOGRAPHY

Lynthia Edwards is a Birmingham, Alabama-based multidisciplinary artist best known for her collage works that present the complex emotions associated with Black girls' experiences in the American South. Edwards sources images from her current life both to channel the racial and gendered isolation she experienced as a child and express the limitations of her strict, Pentecostal upbringing, with her collage subjects as distinctive versions of her younger self.

Born in 1978 in Alexander City, Alabama, Edwards studied at the Art Institute of Atlanta (AA in Graphic Design, 1998), Auburn University of Montgomery (B.A., Art Education, 2002), and the University of Alabama at Birmingham (M.A. Art Education, 2012). She is the recipient of many awards, including the Purchase Award from the Alabama Art Colony in both 2005 and 2006, and "Best of Show" in the Montgomery Art Guild and Regions Bank Exhibition in 2019. In 2021, she earned the Alabama State Council for the Arts Fellow Award.

In 2019, Edwards participated in the Gee's Bend Quilters Retreat at the Alabama Folk School in Nauvoo, Alabama. She later exhibited alongside famed quilters Tinnie and Minnie Pettway and Claudia Pettway Charley in *Good Trouble: Civil Rights Past and Present* (February 2-March 26, 2021) at the Kentucky Art Center in Northport, Alabama. Other recent exhibitions have been presented at *Untitled Art Miami Beach 2021*, the Gadsden Museum of Art and Tennessee Valley Museum of Art. Believing in its transformative power, she taught art for 13 years to adjudicated male offenders at the Alabama Department of Youth Services School District.

Edwards' work can be found in numerous public collections and the private collections of philanthropist Beth Rudin DeWoody, businessman Ric Lewis, and finance executive Reginald Browne. She is currently represented by Richard Beavers Gallery, New York.