



TERRON COOPER SORRELLS

ARTIST BIOGRAPHY

Terron Cooper Sorrells (b. 1994, Virginia) explores the nuances of African-American cultural and historical tapestry across diverse milieus and epochs. Inspired by western culture and ideologies, he works in the mediums of painting and printmaking. The artist describes himself as a compositional perfectionist.

Sorrells notes a need for harmony in everything he does, toeing the line between realism and abstraction, and between traditional and contemporary representation. Citing Rembrandt, Picasso, and Kerry James Marshall as inspiration for his cool palette, the artist works are the product of an inherent need to exist. His portrayal of Black people in the United States is founded in narrative storytelling—showcasing the good, the bad, and the overarching pain and beauty of daily life.

Sorrells' monumental works effortlessly surpass the constraints of time and spatial environments, masterfully intertwining complex narratives across their vast canvases. His paintings and prints invite viewers into the histories of Black Americans by examining themes like family, music, segregation, and breaking the cycle of inherited trauma.

The artist holds a degree from Maryland Institute College of Art (MICA). He previously completed the Center of Excellence program at Churchland High School, where he studied the formal qualities of art and art history. In 2010, Sorrells attended the Governor's School for the Arts summer residential program at Radford University. During this time, he honed a unique drawing sensibility that continues to inform his practice. His work has been presented by Richard Beavers Gallery in New York, Steve Turner Gallery in Los Angeles, and Kavi Gupta Gallery in Chicago. Sorrells lives and works in Chicago and is currently represented by Richard Beavers Gallery.