



Marcus Jansen, is an international acclaimed painter, a New York native and former U.S. soldier, with studios based in Bronx, New York and Fort Myers Florida.

Over the last twenty years, Jansen has pioneered a raw concentrated reality in his often socially and politically charged landscape works.

Jansen is collected by the likes of Singer, Nicole Scherzinger, NBA Star, Carmelo Anthony, Actor, John Ortiz, top 200 collector list members Amy and John Phelan and Collector, Peggy Cooper Cafritz.

His commissions include corporations such as Absolut Vodka, Warner Brothers, Illuminum, FIFA World Cup and Ford Motor Company. As a veteran of the first Gulf War influenced by the things he experienced first hand, it's no surprise that Jansen's work depicts these apocalyptic like scenes, oftentimes being the main subject critiquing societal issues and anti- politics.

Born, 1968, Jansen is a South Bronx native, who's family later moved to Laurelton, Queens and then Germany where he was educated and spent his teen years, before returning to New York, citing the cultural art movements seen in the city in the early 1980's as being very influential on his style and work. In 1989, Jansen enlisted in the United States Armed Forces where he was immediately deployed to Desert Storm in August 1990 and honorably discharged in 1997.

He struggled to find work and acclimate to society and in 1999, he started selling his paintings on Prince Street and Broadway in lower Manhattan, as part of the "Prince Street Kings," to make a living. He later left New York for Florida and began painting large scale works in a post 9/11 era.



Jansen's work has been included in several international exhibitions, including solo exhibitions at the La Triennale di Milano Museum (Milan, Italy), the Spandau Citadel (Berlin, Germany), and inclusions at the 12th annual International Biennial Print and Drawing competition at the National Taiwan Museum of Fine Arts and the Kallmann Museum, Ismaning, Munich. His public collections include the University of Michigan Museum of Art,

the Moscow Museum of Modern Art, New Britain Museum of American Art, The Perm Museum of Contemporary Art, Kemper Museum of Contemporary Art, National Taiwan Museum of Fine Arts, Housatonic Museum of Art, and the Smithsonian Institution in Washington D.C.

He is the founder of the Marcus Jansen Foundation Fund, which assists low-income community organizations in South West Florida by providing them enhancing their cultural awareness through art and music, as well as support organizations that help veterans diagnosed with PTSD seeking art as a way to express.

Jansen, works from his studio Headquarters in Fort Myers Florida and Motthaven, South Bronx, New York.